

Abstract

The present investigation was carried out in the Infante Municipal Center "María Olimpia Gudiño" located in Avs. Eugenio Espejo and Theodore Gomez, of the parish San Francisco, Canton Ibarra of the County of Imbabura, focused in the development of the fine motricidad, with art and game, for the digraphs prevention, in the children and girls from 4 to 5 years, you contextualized and he/she carried out in a sequential way and mainly the base of critical analysis and non experimental design. As well as the critical analysis allowed a participant observation, the favorable inquiry and the synthetic breakdown; to prevent this type of dysfunctions of school learning. The focus was qualitative that it guided the investigation describing and interpreting the problem, since it offered its understanding and it toasts alternative of prevention, from a dynamic reality. In such a virtue the main purpose of our investigation is to give to know what you/they are the digraphs and the importance of a correct process in the application of methods clearly and technical in the development of the fine motricidad, it stops this way to prevent this problem, from early ages in the initial education, everything framed it with art and game, therefore is important also to know the properties and characteristic special of these strategies and its transcendence in the development of the fine motricidad. The present work was of exploratory character because it is about explaining in certain measure the development of the fine motricidad in the children and girls from 4 to 5 years and the didactic processes for the digraphs prevention. Responding to the solution necessities and prevention of the detected problem, like it is the incorrect use of methods and technical in the development of the fine motricidad, it was elaborated of a didactic guide for this purpose.