

## ABSTRACT

As a student of Language and Communication area we considered necessary research on the study of creativity in the written compositions of students in the seventh year of basic education tax school mixed "Green River" Parish the Ragged Viche Canton Fair Quinindé during the academic year 2009-2010. This approach makes a diagnosis based on initial process for teaching writing and suggesting techniques that lead to improve the way teaching and learning. To do this work as a model school we mentioned above, with the direct involvement of students and teachers, who are the people under investigation. This work ensures that students use adequately the spelling rules and develop the habit of reviewing what they write. To realize this ambition will set the foreground at the Technical University North of the city of Ibarra, in the Program of Professionalization of Las Golondrinas. Techniques of creativity of the compositions written to be an alternative solution in the inter-learning to improve their writing. This work contains the following parts: Statement of the Problem which discusses everything about writing, its processes, methods, techniques, strategies with schoolchildren. In the theoretical framework there is scientific support to the teaching of writing that leads to the student to be participatory, creative, and with constant feedback, with tasks that are useful to the student and feel the need to make a script with active techniques. We intend to develop in students awareness and orthographic linguistic habits, to detect if a word is right or wrong use. In the third part of analysis and interpretation of results and finally the proposed change, which will aim to enhance the creativity of the compositions in written expression for students to express in a coordinated and logical ideas. The writing is very wide, however in basic education primarily want to develop children's creativity that is very rich in literature.